

Special Exhibition

Saturday, Sep. 5, 2026 – Sunday, Dec. 13, 2026

LIVING IN CINEMA: Actor Kōji Yakusho

■ Screenings (with English subtitles)

* Tickets Now on Sale

Sep. 21, 26 — 10:30 a.m. / Sep. 22, 25 — 2:00 p.m.

Tampopo [4K Digital Restoration]

(Dir. Jūzō Itami, 1985, 115 min., PG-12,2K)

Following the advice of an accommodating truck driver, the widowed owner of a struggling ramen shop sets out to make it the best in town. Itami's mouthwatering "ramen Western" comedy is sure to leave audiences hungry. Kōji Yakusho captivates as the mysterious "Man in White Suit," drawing the audience in while breaking the fourth wall.



©伊丹プロダクション



©1995 KADOKAWA

日本テレビ 博報堂 DY メディアパートナーズ 日販

Sep. 27 — 10:30 a.m. / Sep. 21 — 2:00 p.m.

Shall We Dance? (Dir. Masayuki Suo, 1996, 136 min.)

Infatuated with a woman he spots on his daily commute, salaryman Sugiyama visits the ballroom dancing school she frequents, with unforeseen consequences. Kōji Yakusho won his first Japan Academy Prize for Best Actor for his performance. The film's story of a man finding new meaning in life through ballroom dancing proved a hit with audiences, with many seeing themselves in the midlife crisis-stricken Sugiyama.



©1997 Softgarage

松竹ブロードキャスティング ケンメディア



©KADOKAWA 1997



©1994 PONY CANYON INC.



©2023 MASTER MIND Ltd. 配給: ビターズ・エンド



Ticket price : 1300 yen

* includes exhibition fee * cash only

* Tickets On Sale from Sep. 12

Oct. 17 — 10:30 a.m. / Oct. 15 — 2:00 p.m.

The Eel (Dir. Shōhei Imamura, 1997, 117 min., R15+)

Released on parole after serving a prison sentence for committing a jealousy-fueled crime of passion, Yamashita embarks on a life of self-reflection accompanied by his only confidant, an eel. Winner of the Palme d'Or at the 50th Cannes Film Festival, Shōhei Imamura's vivid drama explores the inescapable weight of the past and the warmth of human connection.

Nov. 22 — 10:30 a.m. / Nov. 20 — 2:00 p.m.

Cure (Dir. Kiyoshi Kurosawa, 1997, 111 min.)

When a series of bizarre murders occurs, detective Takabe enlists the help of psychologist Sakuma to investigate. A psychological thriller exposing the madness lurking beneath the surface of everyday life, the film marked the beginning of a long-running collaboration between Kōji Yakusho and director Kiyoshi Kurosawa, who would go on to work together on numerous films.

* Tickets On Sale from Nov. 14

Dec. 5 — 10:30 a.m. / Dec. 6, 8, 11 — 2:00 p.m.

Kamikaze Taxi [International version] (Dir. Masato Harada, 1995, 140 min.)

Kantake, a taxi driver who grew up in Peru, picks up Tatsuo, a fugitive on the run from gangsters after a botched attempt at revenge. A road movie intertwining the thrill of escape with a tale of deepening friendship, the film also marks the first collaboration between Kōji Yakusho and director Masayuki Harada.

Dec. 13 — 10:30 a.m. / Dec. 9 — 2:00 p.m.

Perfect Days (Dir. Wim Wenders, 2023, 124 min)

Hirayama lives a quiet life working as a public toilet cleaner in Shibuya, finding joy in nature and the small changes that each day brings. Kōji Yakusho, who both stars and served as executive producer on the film, earned the Best Actor Award at the 76th Cannes Film Festival for his performance.

