

Exhibition **Actress / Director Kinuyo Tanaka**

One of Japan's most popular actresses and a pioneering director

Kinuyo Tanaka (1909-1977) who made her movie debut at the age of 14, gained popularity as a pretty daughter in the era of silent movies, allowing her to shift successfully from silent to talkie films and to create numerous hits such as *The Neighbor's Wife and Mine* and *The Tree of Love*.

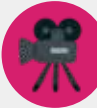
Tanaka met the film master Kenji Mizoguchi and began a legendary collaboration with him. After the war she also worked for many other leading directors including Yasujiro Ozu, Mikio Naruse and Keisuke Kinoshita. She demonstrated her remarkable talent not only in diverse roles, but also in a variety of styles and genres over her career spanning half a century.

Always having an adventurous spirit, Tanaka made her directorial debut in the 1950s, became the first female theatrical film director. Despite working in the male dominated film industry, her achievements as an actress as well as a director of 6 films should be spotlighted today.

This exhibition introduces the footsteps of Kinuyo Tanaka, who was closely connected to Kamakura by displaying her precious mementos.



Current Exhibition
Actress/Director Kinuyo Tanaka



English subtitled screenings

Oct. 12 (tue), 14(thur), 16(sat) 10:30am / 13 (wed), 15(fri), 17(sun) 2pm

Where Chimneys Are Seen (*Entotsu no Mieru Basho*)



1953/Shin Toho, Studio 8/B&W/35mm/108min.
Original Novel written by Rinzo Shiina
Director: Heinosuke Gosho
Cast: Kinuyo Tanaka, Ken Uehara, Hideko Takamine,
Hiroshi Akutagawa, Chieko Seki, Haruo Tanaka



Based on a novel by Rinzo Shiina. The story is set in Kita-Senju, a working-class part of Tokyo where "ghost chimneys" are seen. There appear to be two, three, or four smokestacks according to the angle from which they are seen. Under those four chimneys, a couple, Hiroko and Ryukichi, lives a humble life, having two lodgers on the second floor of their home. One day a baby appears before them. This baby is left on their doorstep, accompanied by a letter saying that the baby is Hiroko's former husband's...

This film won the International Peace Prize and Special Prize of the Senate of Berlin at the 1953 Berlin International Film Festival.

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Sandakan 8 (*Sandakan hachibanshokan bohkyo*)



1974/Toho, Haiyuza Eiga Hoso/Color/35mm/121min.
Original Novel written by Tomoko Yamazaki
Director: Kei Kumai
Cast: Komaki Kurihara, Yoko Takahashi, Kinuyo Tanaka,
Takiko Mizunoe, Kaneko Iwasaki



In one of Tanaka's last major roles, she plays an old woman who, in her youth was forced to work as a prostitute in Southeast Asia before the war. Her tragic life is gradually revealed through an interview conducted by a young female journalist who is touched by the older woman's invincible will to survive and unlimited love for humanity.

Movie Ticket (incl. Exhibition Admission Fee) on sale from **Saturday, Sep. 11**

Adult: 1000yen / Elementary & Junior High School Student: 500yen

For inquiries regarding ticket purchase, please contact by email -

(contact@kamakura-kawakita.org)

Museum Hours

Tuesday - Sunday: 9am-5pm

Monday: Closed

(Except Holiday Mondays)

Exhibition Admission Fee

Adult: 400yen

Elementary & Junior High School Student: 200yen



Kamakura City Kawakita Film Museum
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